

CONTENTS OF VOL. XVIII.

No. 69.

I.—Dörpfeld and the Greek Theatre. By THOMAS DWIGHT GOODELL,	1
II.—The Question of Language-standard in Modern Greece. By BENJ. IDE WHEELER,	19
III.— <i>Etiam</i> in Plautus and Terence. By WM. HAMILTON KIRK,	26
IV.—The Origin of Latin <i>haud</i> and Greek <i>οὐ</i> ; and the Extensions of the Originally Unextended Form. By LIONEL HORTON-SMITH,	43
NOTES:	70
Latin <i>-astro-</i> . By GEORGE MELVILLE BOLLING.—On the Alleged Confusion of Nymph-Names. Appendix. By J. P. POSTGATE.— <i>véμειν</i> and <i>véμεσθαι</i> . By WM. HAMILTON KIRK.	
REVIEWS AND BOOK NOTICES:	78
Peck's Harper's Dictionary of Classical Literature and Antiquities.—Puntoni's <i>L'Inno Omerico a Demetra</i> .—Jastrow's Handbooks on the History of Religions. Vol. I. Hopkins's <i>The Religions of India</i> .—Dahlerup's <i>Nekrolog öfver Karl Verner</i> .—Ciccotti's <i>Il Processo di Verre</i> . Bornecque's <i>M. Tullii Ciceronis Oratio in Verrem De Signis</i> .	
REPORTS:	96
Englische Studien.—Rheinisches Museum für Philologie.—Beiträge zur Assyriologie und semitischen Sprachwissenschaft.	
BRIEF MENTION,	119
RECENT PUBLICATIONS,	125
BOOKS RECEIVED,	130

No. 70.

I.—The Subjunctive in Independent Sentences in Plautus. I. By E. P. MORRIS,	133
II.—Textual Notes and Queries on Plautus. By EDWIN W. FAY,	168
III.—Superstitions and Popular Beliefs in Greek Comedy. By ERNST RIESS,	189
IV.—On the Definition of Some Rhetorical Terms. By V. J. EMERY,	206
REVIEWS AND BOOK NOTICES:	214
Schanz's Beiträge zur historischen Syntax der griechischen Sprache. Band III, Heft 3 u. 4. Dyroff's Geschichte des Pronomen Reflexivum. —Rambeau and Passy's Chrestomathie française.—Karsten's Journal of Germanic Philology.	
REPORTS:	228
Revue de Philologie.—Englische Studien.—Rheinisches Museum für Philologie.	
BRIEF MENTION,	242
NECROLOGY,	247
RECENT PUBLICATIONS,	248
BOOKS RECEIVED,	253

No. 71.

I.—The Ethics and Amenities of Greek Historiography. By B. PERRIN,	255
II.—The Subjunctive in Independent Sentences in Plautus. II. By E. P. MORRIS,	275
III.—Caecilius of Calacte. By W. RHYS ROBERTS,	302
IV.—Are the Letters of Horace Satires? By G. L. HENDRICKSON,	313
V.—Notes on Horace. By CHARLES KNAPP,	325
NOTE:	339
On Lucian's Nigrinus. By EMILY JAMES SMITH.	
REVIEWS AND BOOK NOTICES:	342
Jusserand's A Literary History of the English People.—Hillebrandt's Ritual-Literatur.—Kaibel's Sophokles Elektra.	
REPORTS:	357
Romania.—Hermes.	
BRIEF MENTION,	368
NECROLOGY,	371
RECENT PUBLICATIONS,	376
BOOKS RECEIVED,	381

CONTENTS.

v

No. 72.

I.—The Subjunctive in Independent Sentences in Plautus. III. By E. P. MORRIS,	383
II.—The Use of <i>enim</i> in Plautus and Terence. By WILLARD K. CLEMENT, 402	
III.—On the Character of Inferred Parent Languages. By HANNS OERTEL,	416
IV.—Concluding Notes on the Origin of the Gerund and Gerundive. By LIONEL HORTON-SMITH,	439
V.—Negative Futures in the Greek New Testament. By W. G. BAL- LANTINE,	453
NOTE:	462
On Latin <i>nihil</i> 'naught, not.' By EDWIN W. FAY.	
REVIEWS AND BOOK NOTICES:	464
Courthope's A History of English Poetry.—Heinze's T. Lucretius Carus de Rerum Natura.	
REPORTS:	484
Romania.—Rheinisches Museum für Philologie.	
BRIEF MENTION,	492
RECENT PUBLICATIONS,	495
BOOKS RECEIVED,	500
INDEX,	502